

Lizzie Nguyen

Non-Union
www.lizzie-nguyen.com

THEATRE

<i>Everybody</i>	Usher/God	Ball State University/Karen Kessler & C. Drew Vidal
<i>Blood of My Mother's</i>	Deanna	Wayward Sisters Theatre/Christina Casano
<i>Without Country</i>	Trang	The Song Collective/Nana Dakin
<i>The Delays</i>	Thalia	Ball State University/Grace Wagner
<i>The Children's Hour</i>	Evelyn / Amelia U/S	Ball State University/Veronica Santoyo
<i>Best Opened Before</i>	Irina	Reground Theatre Collective/Anne Ning
<i>This Girl Laughs, This Girl Cries, ...</i>	Beatrix	Ball State University/Michael Daehn
<i>The Marriage of Text and Movement</i>	Ensemble	Ball State University/V. Santoyo & Christie Zimmerman
<i>The Giantmaker</i>	The Giant	Ball State University/C. Drew Vidal

FILM

<i>Measure of Conscience</i>	Lead	Ball State University/Morgan O'Connor
<i>Daisies and Waffles</i>	Lead	Ball State University/Sammy Essex
<i>Home Sweet Home</i>	Lead	Fringed/Gwyn Hultquist & Aaron Dwyer
<i>Hide and Seek</i>	Lead	Pigasus Pictures/Rachel Murphy
<i>Cosmic Thoughts on Friendship</i>	Extra	Ball State University/Payton Tavernier

EDUCATION & TRAINING

BFA Acting Class of 2022

Acting: Eva Patton, Emily Tzucker, Peter Zapp, David Little, Matthew Reeder, Karen Kessler, Andre Garner, Adam Thatcher

Vocal Instruction: Cody Ricks, Johnna Tavianini

Workshops / Guest Artists: Kanomé Jones (Acting Workshop), Samantha Kaufman (Intimacy), Emily Tzucker (Shakespeare & Clowning), Adam Thatcher (Voiceover), Peter Zapp (Acting for the Camera)

SPECIAL SKILLS

Conversational Vietnamese	Character voices and impressions	Beginner French
Roller-skating & Rollarblading	Baby gurgle noises	Beginner Ukelele
Swimming	Burping on command	

MANAGER: CHI Talent Management (929) 500-1083